DEFENSIVE AND COMPETITIVE BIDD	ING
OVERCALLS (Style: Responses: 1/2 Level; Reope	
Sound O/C especially at the 2 level and higher (occasio	
the one level).	, ,
New suits are NF after 1 level O/C, F1 after 2 level and	higher O/C
Jump shift after 1 level O/C=GF NAT. Jump CUE after	
O/C=mixed raise. Jump raises PRE.	
Reopening jump shifts=intermediate 6+ card suit.	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopeni	ing)
15+ to 18- (responses=front of card).	
Reopening 1NT: 11-16	
Reopening 2NT =17-19 (CUE STAY, TRF through	OPPT suit)
1M-P-2M-2NT=2 suited T/O	
JUMP OVERCALLS (Style; Responses; Unusual N	T)
WJO disciplined except at favourable vulnerability. 2N	
responder ASK shortness.	10,
UNT (PRE or STR 5/5+) : (1m)-2NT=♥+om; (1M)-2	NT=♣ and ◀
Jumps in known suits are PRE; bid in 4 th suit NAT	r Nie
DIRECT & JUMP CUE BIDS (Style; Response; Rec	
MICHAELS (PRE or STR 5/5+) (OM +m over 1M, M	
(1m)-3m=NAT and PRE. (1M)-3M ASK stopper for 31	
m w/ stoppers or faith on the side). If 1 & is 2 cards then MM	1 2 ♣ nat, 2 ♦
VS. NT (vs. Strong/Weak; Reopening;PH)	
2^{nd} seat UPH – X pen, $2 \clubsuit$ MM, $2 \spadesuit$ +M,2M na	at
2^{nd} seat P or 4^{th} seat $-X = 1$ m or MM, $2 - 4$ / suit + hi	gher
2M nat	giici
zivi nat	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids	a)
DBL T/O with LEB responses.	· ·
Leaping Michaels + variations[10]	
After 2/3NT O/C:CUE STAY, TRF	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or	. 2.♣
VS. 1♣ STR and VS 1♣ STR-P-1♦: DBL=Both M, 1N	
	ı – DUIII III,
2 . =NAT, 2 . =NAT.	
OVER OPPONENTS' TAKEOUT DOUBLE	

1M-(X)-ART raises

WJS: disciplined except at favourable vulnerability

		DS AND SIGN	ALS		
OPENING	LEADS STYLE				
	Lead		In Part	ner's Suit	
Suit	3 rd LOW		Same		
NT	4 th (2 nd from		Same		
Subseq		show an honor			
	ndard in partner sui				
Leads agair	st 5 level+ (suit):K	from AK ASK	count		
LEADS					
Lead	Vs. Suit		Vs. NT		
Ace	AKx,A,Ax(-		AKx(+), ASK for ATT		
King	KQ(+), AK,	K(x)	ASK u	nblock or count.	
Queen	QJ(x), S/S		KQx(+) ASK ATT		
Jack	J10(x), HJ10)(x)	AQJx(+), QJx(+), S/S(Jx)		
10	109(x), H10			0x(+), J10x(+), S/S(10x)	
9	9(x)			(+), $109x(+)$, $S/S(9x)$	
Hi-X				. , , , , , , , , , , , , , , , , , , ,	
Lo-X					
SIGNALS	IN ORDER OF P	RIORITY			
P	artner's Lead	Declarer's Lea	ıd	Discarding	
	ligh discourages.	High/Low=ode		High discourages	
	ligh/low=odd	S/P		S/P	
3 S	/P (after S/S lead)	5/1		5/1	
	ligh discourages	Smith		High discourages	
	ligh/Low=even	High/Low=odd		S/P	
3 S		Ingh/Low-odd		0/1	
	cluding Trumps):				
		1 St 1 1 2	1		
V. NIT. C	itni Hion aiscoilraoi	es i lea suit un	iess coui		
Vs NT: Sm	D when dummy has	a cingleton unl	acc tann	nt is more important)	
Vs NT: Sm Vs suits: S/	P when dummy has	s a singleton unl	ess tappi	ing dummy more imp.	
Vs NT: Sm Vs suits: S/	P when dummy has	s a singleton unl	ess tappi	ing dummy more imp.	
Vs suits: S/	P when dummy has	DOUBLES le; Responses; I	ess tappi	ing dummy more imp.	
Vs suits: S/ TAKEOU? Light, shape	P when dummy has F DOUBLES (Stylely T/O DBLS. NE	DOUBLES de; Responses; I G DBL and RE	ess tappi Reopenii SP DBL	ng) all the way.	
TAKEOU? Light, shap In response	P when dummy has F DOUBLES (Stylely T/O DBLS. NE CUE=FG except f	DOUBLES de; Responses; I G DBL and RE	ess tappi Reopenii SP DBL	ng) all the way.	
TAKEOU? Light, shape In response	P when dummy has F DOUBLES (Stylely T/O DBLS. NE	DOUBLES de; Responses; I G DBL and RE	ess tappi Reopenii SP DBL	ng dummy more imp. ng) all the way.	
TAKEOU? Light, shape In response	P when dummy has F DOUBLES (Stylely T/O DBLS. NE CUE=FG except f	DOUBLES de; Responses; I G DBL and RE	ess tappi Reopenii SP DBL	ng dummy more imp. ng) all the way.	
TAKEOU: Light, shape In response Low level I	P when dummy has F DOUBLES (Stylely T/O DBLS. NE CUE=FG except f	s a singleton unl DOUBLES le; Responses; I G DBL and REs or a simple raise	Reopenion SP DBL of partr	ng) all the way. her's M.	
TAKEOUT Light, shape In response Low level I	P when dummy has F DOUBLES (Stylely T/O DBLS. NE CUE=FG except for DBLS are T/O. ARTIFICIAL &	s a singleton unl DOUBLES le; Responses; I G DBL and REs or a simple raise	Reopenion SP DBL of partr	ng) all the way. her's M.	
TAKEOUT Light, shape In response Low level I	P when dummy has F DOUBLES (Stylely T/O DBLS. NE CUE=FG except for DBLS are T/O. ARTIFICIAL & LS.	s a singleton unl DOUBLES le; Responses; I G DBL and REs or a simple raise	Reopenion SP DBL of partr	ng) all the way. her's M.	
TAKEOUT Light, shape In response Low level I SPECIAL, 4 th suit DBI Maximal D	P when dummy has F DOUBLES (Stylely T/O DBLS. NE CUE=FG except for DBLS are T/O. ARTIFICIAL & LS.	s a singleton unl DOUBLES le; Responses; I G DBL and REs or a simple raise	Reopenion SP DBL of partr	ng) all the way. her's M.	
TAKEOUZ Light, shape In response Low level I SPECIAL, 4 th suit DBI Maximal D SUPP DBI	P when dummy has T DOUBLES (Stylely T/O DBLS. NE CUE=FG except f DBLS are T/O. ARTIFICIAL & LS. BLS S and RDBLS.	s a singleton unl DOUBLES le; Responses; I G DBL and REs or a simple raise COMPETITIV	Reopenii SP DBL: of partr	ng) all the way. her's M.	
TAKEOUZ Light, shape In response Low level I SPECIAL, 4 th suit DBI Maximal D SUPP DBI DBL of SPI	P when dummy has F DOUBLES (Stylely T/O DBLS. NE CUE=FG except for DBLS are T/O. ARTIFICIAL & LS. BLS	s a singleton unl DOUBLES le; Responses; I G DBL and REs or a simple raise COMPETITIV n VUL, lead VU	Reopenii SP DBL of partr	ng) all the way. her's M.	

W B F CONVENTION CARD CATEGORY: NATURAL GREEN NCBO: INDIA PLAYERS: JAGGY SHIVDASANI SANDEEP THAKRAL SYSTEM SUMMARY GENERAL APPROACH AND STYLE Sound opening bids. 5 card M, occasionally 4 on MIN or. Sub MIN hands especially 3rd or 4th seats. Semi-F 1NT RESP to 1H openings. Aggressive RESP to opening bids. 1D opening Shows 4 unless specifically 4432. WK 2 constructive 1st 2 seats, 2♦Wk M 3-7 HCP 1st/2nd seat 1NT Opening: 15-17. 2/1 RESP: FG except if responder rebids his suit (exception : 1 - 2 = FG, 1 - 2 = FGSPECIAL BIDS THAT MAY REQUIRE DEFENSE Gambling 3NT, Multi 2♦ – Weaker weak in M 1st and 2nd seat, ART M suit raises Michaels CUE and UNT=5+/5+. Either WK (8-11+)or STR(18+) GOOD-BAD 2NT. WJS in competition. WJS out of competition: Scrambling 2NT LEB slow. NEG DBL of NAT bids after our NT. FIT-SHOWING JUMPS by passed hand Mixed raises of our minor suit openings : 1♣-2♦, 1♦-3♦ Vs UNT O/C: unbid suit NF, CUE SPECIAL FORCING PASS SEQUENCES A pass below our commitment level is forcing and encouraging. When we are in GF, a pass above our game shows interest in Bidding further IMPORTANT NOTES Rusinow opening lead against NT, except in partner's suit PSYCHICS:Rare

SA.	CIAL	D. OF	3L					
OPENING	TICK	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING	
1 ♣		3	Al-	We pass most balanced 11pts	May skip ♦; 2♣=GF 2♦=mixed raise 6-9	Reverses notGF[3] ;TRF - 2NT rebids [1];4SFG	2♣=limit;2♦=mixed raise ART	
			ways	We open most 12 pts	3♣=PRE; 2NT=13-15 FG; 2♥ =4 way[2], 2♠=LR	2way only on 1nt [4]	2 ▼ =5+ ▼ /5+ ♠ MAX P;2 ♠ =WJS	
1♦		3	same	Only 3 if 4432	2♦=GF;3♣=natural invite;3♦=mixed	Same as above	2♦=limit; 3♣=mixed raise ART	
					2NT=13-15 FG; 2♥ = ART 4 way[2], 2♠=LR		2 ♥ =5+ ♥ /5+ ♠ MAX P;2 ♠ =WJS	
1♥		5(4)	same	We open 4 card M only in MIN	Semi-F NT. 2/1 FG except when suit is rebid	[6]->	REVDrury fit; 2♠=mini splinter	
				Hands.	ART M raises [5]		ART; 3m = natural	
1 🖍		5(4)	same	Same as above	1NT = F1, Same except 1	1♠-1NT-3♣ is ART[7]	REVDrury fit;2NT=mini splinter	
INT			same	15-17	STAY, 4 suit TRF, Texas TRF, 3♣=♣+♦FG(9+cards).	Xfer & new suit GF. Accept m xfer like, short	3m = nat/3 = fit.	
				5M, 6m, 4M+5m OK	3♦=5 card major Stayman,3♥=1444, 3♠=4144.	After m xfer		
2.	X	0		STR, ART, GF w/ exceptions.	2♦=waiting, other Nat, good suits	2H =H or Bal forces 2S,2N,3m nat		
					DBL of an O/C=DBL NEG.	2♣-2♦-3♥/3♠=6+♦ + 4♥/♠FG		
2♦		0		Weaker weak 2M in first 2 seats 3-8 hcp, can be 5 cards	Any M = P/C, 2NT = Relay, 3m=NF; new suit =raise+lead after dbl 4* request xfer	Over relay – 3♣/3♦ not max, 3♠/♥ max OM		
2•				weak diamonds in 3/4 seat	2M NF, 2N constructive asks shortage			
2♥		6 +-		CONST, could have 4♠	2NT relay, 3m=NF; new suit =raise+lead after dbl	Over 2N relay -3♣ Good good or Bad bad, 3♦		
					4♣= modified RKCB	=good values, 3M = good suit, 3OM = solid suit		
2♠		6 +-		CONST, could have 4♥	2NT relay; 3m=NF.; new suit =raise+lead after dbl	3N = 64 majors		
					4♣= modified RKCB			
2NT				20-21(19) bal/semibal	Stayman, smolen, 3S = minors,4C/D = H/S 4H/S = C/D	After 3S-3N 4m=other minor longer, 4M = shortage both minors		
3♣		6 +		3 level bids destructive at	New Suit F1; 4♦=modified RKCB[9]			
3♦		7 +-		favourable V. Otherwise we use	New Suit F1; 4♣= modified RKCB			
3♥		7 +-		the rule of 2 and 3.	New Suit F1; 4♣= modified RKCB			
3.		7 +-			New Suit F1; 4♣= modified RKCB			
3NT	X			Gambling w/ 7+SOLm (no side	xC = P/C, 4D = shortage ask. Ref 8.1			
				A or void, no K 1 st /2 nd position)				
4 		7		NAT PRE	4♦= modified RKCB; 4♥/♠/4NT=NAT			
4		7		NAT PRE	4♥/♠/4NT=NAT; 5♣= modified RKCB			
4♥		7		NAT PRE	4♠=NAT; 4NT=RKCB;			
4 ♠		7		NAT PRE	4NT=RKCB			
4NT				A ASK	5♣=0/4, 5♠=1, 5♥=2, 5♠=3.	***************************************		
5 .			-			HIGH LEVEL BIDE		
5 ♦						RKC responses may change based on suit or situation. Default 1430 0314 if agreed C, or asked by 2c/2n opener. 0,1,1+Q,2 when responder = 2 level preempt		
5 ∀ 5♠						0314 if agreed C, or asked by 2c/2n opener. 0,1,1+Q, Cue bids, serious/non-serious slam tries. May bypass	1 1	
3 🍖						DOPI ROPI at 5 lvl, DEPO REPO if forced 6	cue when negative attitude	

Supplementary Notes

1. Retransfers over 1m 1x 2nt

We play retransfers on 1m-1x-2NT rebid by opener. Some key points

```
- 1m - 1 - 2NT - 3 \rightarrow is transfer to \checkmark and FG
        3 \lor = 2-3 \text{ in } \blacktriangle - \lor
                            \Rightarrow 3 \wedge = 6 spades
                            \Rightarrow 3NT = to play
                            \Rightarrow 4. = 5-5 majors slammish
                            ⇒ 4 • = fragment in partner's m on which 4 • likes, 4 • (by either hand RKC) and 4NT to play
                            \Rightarrow 4\checkmark = to play
                            \Rightarrow 4 \( \bigs = \text{to play weaker than 3 \( \bigs \)
         3 = 3 spades better than 4 
         3NT = 2-2 in majors sign off
         4 . / \bullet =  cue agreeing hearts
        4♥ = agreeing hearts no slam interest
```

2. 1m –artificial responses

 $1m - 2 \lor is 5 \lor + 5 \land 9-11$ HCP with passed hand. With unpassed hand, it is a 4-way bid. Opener rebids $2 \land i$ to clarify

```
=> 2NT = 11-12 BAL
\Rightarrow 3om = WJS
=> 3m = FG 5 + Hearts and 4 + m 15 +
=> 3♥ = FG 6+ Hearts classical strong jump shift hand 15+
1m - 2 = Limit Raise
1m - 2NT = FG BAL 13-15 (bad 16) may have 4M
```

- 3 = Stayman. On 3 + response, 3M shows shortage in M, subsequent bids natural.
- 3 = Rebid of m
- 3M = Both minors and shortness in M

3. Reverses after 1m

Reverses are not forcing to game – usually 17+ F1. Rebid of M after a reverse may not be natural and may just be beginning of a weak hand. A rebid of m after such response may be passed by responder.

- 1. Rebid of M = potential DBL NEG and may not be 5 cards
- 2. 4th suit is slam try in partner's minor
- 3. Raise of opener's minor is FIT and FG but limited
- 4. 2NT = NAT FG 7-10 or 13+
- 5. 3NT = NAT 10-12
- 6. Reverse may come with a 3-card suit. So, in a sequence like 1m 1 ♠ 2 ♥ 3 ♥, 3NT or 4m is natural and denies 4 hearts, only 4om is slam interest with hearts. However, 3 ♠ is fit and inferentially establishes an 8-card fit and 3NT by responder now is non-serious slam try.

4. 2 way checkback

2♣/2♦ Non-forcing & Forcing check backs on 1NT rebid

```
Does not apply for passed hand.

All invitational hands are bid via 2♣ and all game forcing hands via 2♠.

2NT raise via 2♣ promises 5 cards whereas a direct 2NT raise denies 5 cards.

2 level rebid of suit via 2♣ is invitational with min 5 cards and likely unbalanced hand if only 5

3 level rebid of suit via 2♣ is invitational with 6+ cards

1♣ - 1♠

1NT - 2♣ / ♠ NF, 2M nat F, 2N check back Fcg

1m - 1M

1NT - 2M = Sign off to play

- 2♥ = Sign off to play (5♠+4♥) if M is spades

- 2♠ = INV 4+4♠/♥ if M is hearts

- 3M = INV long M distributional less HCP than via 2♣
```

```
1x - 1y
1NT - 3 = Sign off to play
1m - 1M
1NT – 2♣
2 •
       - 3m = INV 5m denies 5M
       - 3 \checkmark if M is spades = 5+5 S/H INV
       - 2OM = INV 5-4
       - 2M = INV 5+ cards unbalanced
       - 3M = INV 6+ cards HCP based
       - 3NT = choice of game
1♥ − 1♠
1NT − 2♣
2 •
       - 2 \checkmark = INV 3 hearts (a typical limit raise) but lesser than a 3 \checkmark bid which is also INV
       - 2 = INV 5 + cards generally unbalanced
       - 3m = INV 5m denies 5M
       - 3♠ = INV 6+ cards HCP based
       - 3NT = choice of game
1x - 1y
1NT - 2 \bullet = GF check back
```

The agreement is to describe hand through cheapest bids. Rebid of new minor is natural showing 5-4-2-2 shape. Support with 5 card own suit is bid differently than just support. Rebid of 3NT denies support and good controls.

```
1 - 1M
1NT - 2 
- 2M = NAT
- 2NT = No M, Better controls, implied 5 

- 3  = 5  + 3M
- 3  = Solid  + 3M
- 3  = Solid  , no support
```

```
1 \bullet - 1M
1NT - 2 
         - 2M = NAT
         - 2NT = No M
         -3 = 5 \text{ cards}
         -3 \lor = 5 \lor + 3M
         - 3 \blacktriangle = \text{Solid } 5 \spadesuit + 3M
1 ♥ − 1 ♠
1NT - 2 \diamond
         - 2 \lor = \text{No support}, good hearts (3/4 top honors)
         - 2 = 3 card support
         - 2NT = No support, better controls
         - 3 4/4 = 4 cards
         - 3 \lor = \text{Solid } 5 \lor + 3 \spadesuit
         - 3 \blacktriangle = \text{Solid } 5 \blacktriangledown, no support
         - 3NT = No support, soft values
```

After a 1x-1y-1NT rebid, all jumps up to 3 level of y are strong pure suit hands except for jump sequences already mentioned earlier – opener is expected to select one of the suits and cue accordingly. All jumps higher than 3 level of y are self-splinters.

5. Raises to 1M

- 1H-3D/1S-3H -> Limit raise
- 1H-3C/1S-3D -> Mixed Raise
 - \circ Both of these tend to deny singleton. Over these 3S/3N = artificial shortage slam try
 - 3S-3N/3N-4C enquires, responses lo mid hi
- 1H-2S/1S-2N -> Mini/Maxi splinters (8-10 or 17+)
 - Next bid enquires resp lo mid hi
- 1H-2N/1S-3C -> Jacoby
 - \circ 3C/3D = minimum but not worst

- 3D/3H relay
 - 3H/3S = some singleton
 - 3S/3N = 5/4
 - 4x = 5 card side suit
- \circ 3D/H = some singleton
- \circ 3H/S = 5/4
- \circ 3S/3N = extras/6
- \circ 4x = side suit
- Responder can break relay to show 15-16 splinter

6. 1M-Passed Hand

With passed hand, we play fit raises and 2 way Drury

- 1M 2 4/4 = Drury with 3 and 4 trumps respectively.
 - o Rebid of 2M by opener is weak
 - o Next bid by opener is waiting on which responder can show a side suit or bid NT with extras or sign off in 2M
 - Opener makes the same game tries as on a constructive raise except a 2NT bid is slam try and asks for source of tricks (5 card suit headed by 2 honors)
- 1M (3M-4: 4 under) continues to be mini splinter as with unpassed hand. Same continuations apply.
- 3m is natural invitational.
- 2NT is fit jump with spades if opening is hearts.

7. 1S-1N-3C

Artificial- 3D enquires

- 3H = 5S+4H strong (so 1S-1N-3H = 5-5)
- 3S = Single suiter stronger than 4S

• 3N= Clubs

8. Defence to Multi 2D

- Seat 2
 - o DBL is either hearts or balanced 18-19. Subsequently 1st dbl from either side T/O
 - $2 \checkmark / \triangle / 3 \triangleq$ are transfers to $\triangle / \triangle / \diamondsuit$ respectively
 - \circ 2NT = NAT 15-17
 - o 3♦ asks for major stopper.
 - \circ 3 \checkmark / \spadesuit are natural good single suiter hands.
- Seat 4
 - o Pre-balancing applies if partner passes and responder makes a passable bid
 - \circ Dbl = TO or suit
 - o 2N/3x natural
- Seat 6
 - o Pass and subsequent first DBL by either side, when opponents have agreed suit is take out.

9. Modified RKC

- o Default 1430
- o If agreed suit C or asked by 2C/2N opener 0314
- o If responded by preemptor 0,1,1+q,2,2+q

10. Def to preempts

- o 2♦ Wk ♦
 - o 3♦ majors
 - o 4♣ ♣ +M
 - o 4♦ MM Strong
- o 2M
 - \circ 3M stopper ask
 - \circ 4m m + OM
 - o 4M/4N minors, 1/2 losers OM
- o 3m
 - 4. om + Major
 - o 4♦ MM

- o 3M
 - \circ 4m m + OM
 - \circ 4M OM + m
 - o 4N minors